



the Crumb

Vol. 39, No. 1 Bread Loaf Writers' Conference Tues., Aug. 13, 1974

Middlebury College and the Crumb welcome you to the Bread Loaf Writers' Conference. The Crumb is the official communication of the Conference, delivered each morning at breakfast and containing daily schedules, program changes, bureaucratic addenda, etc.

Tonight

Robert Pack and Sandy Martin, Directors, will open the Conference this evening at 8 in the Little Theatre. Each will observe a 5-minute time limit. There will then be a reading by Marvin Bell, the first of the evening series. An informal reception will follow immediately afterwards in the Barn.

Manuscripts

All Contributors' manuscripts must be submitted to the Secretary's Office by Wednesday noon. Individual assignments will be completed by Thursday morning, and will be posted.

Discussion Groups

Lists and meeting places will be posted by Thursday morning outside the Dining room.

Parking

State Police may issue tickets to cars parked in front of the Inn and along the road. Please use the parking area in front of the Barn. The area in front of the Inn is used for the taxi and for mail deliveries, and the space behind the Inn for unloading supplies.

From the Front Desk

Please check your mailbox several times a day for notices, telephone messages (some of the buildings at Bread Loaf do not have phone service, and calls can be relayed only through your mailbox), and telegrams.

Please do not make long-distance phone calls from your dormitories. Pay phones are located on the first floor of the Inn at the foot of the stairs near the Bookstore and outside in front of the Barn near the fire house. Kindly remember that the switchboard closes at 10 p.m. sharp.

If you wish to get the daily and/or Sunday NY Times or Sunday Boston Globe, you must sign up at the Front Desk by Wednesday noon. Papers must be pre-paid.

Bells

The Conference is governed by the bell and its ringer. A typical day's tolling includes a rising bell at 7:30 a.m., a breakfast bell at 8 a.m., lecture bells with 10-minute warnings (8:50, 9, 10:05, 10:15, 11:20, 11:30, 1:50 p.m., 2, 3:05, 3:15, 7:50, 8); also lunch and dinner bells at 1 p.m. and 6:15 p.m.

Meals

No one will be admitted to the Dining Room after the door has been shut. The door is open as follows:

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| Breakfast | 8-8:30 a.m. |
| Lunch | 1-1:15 p.m. |
| Dinner | 6:15-6:30 p.m. |

This stringency is necessary so that waiters and waitresses can serve you, finish, and join you in the lecture hall or classroom. The Snack Bar (in the Barn) is available to delinquents.

Laundry

There is no professional laundry or dry cleaning service available to Bread Loafers; a trip to Middlebury will be necessary for this. However, there are coin-operated washers & dryers in the basement of Larch dormitory, and Ivory Snow is on sale at the Bookstore.

This Evening

Marvin Bell will read tonight from his poems. RESIDUE OF SONG has just been published and is available in the Bread Loaf Book Store.

THE CRUMB

Vol. 39, No. 2 Bread Loaf Writers' Conference Wed., 8/14/74

Germ: "How do you recognize poetry?"
 --It looks like poetry.
 "How is prose different from poetry?"
 --Prose goes by another name.
 "Why do you write poetry?"
 --Because it feels so good.
 Marvin Bell, "The 3 Corners
 of Reality"

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| <u>Schedule:</u> | 9:00 A.M. | Poetry | Anthony Hecht |
| | 10:15 A.M. | Fiction | Seymour Epstein |
| | 11:30 A.M. | Non-Fiction | Walter Goodman |
| | 2:00 P.M. | Poetry | Mark Strand |
| | 3:15 P.M. | Writing for Children | Lore Segal |

Mr. Hecht will speak about "Style: Plain, Fancy, and Mixed," Mr. Epstein about "Writing About the Opposite Sex," Mr. Goodman about "Political Satire," and Ms. Segal about "Bad Truths and Good Lies."

Manuscript Deadline: Please deliver your manuscripts to the secretary's office by noon today.

Meals: Please leave the dining room promptly after eating. The waiting persons have earned their way to the lectures, discussions, and workshops. Let them clean up and get on with what they are really here for!

Library: There is a selection of Little Nags in the Library. Get to know your markets.

Bookstore: Open today 8:30-9:00 A.M., 12:30-1:00 P.M., 4:30-5:00 P.M.

Excursion: Blueberry Hill, an old farmhouse 10 miles from Bread Loaf, will offer its Sunday dinner exclusively for Conference members. The meal consists of a large omelet filled with meats & vegetables, home-baked bread, salads, and an assortment of pies. Mr. & Mrs. Clarke serve at 6. The price is \$3.75 and you must provide your own transportation. Sign up at the Front Desk before Thursday noon. Bring your own beverage.

This Evening: "W(h)ither Political Satire?" will be the subject of Walter Goodman's talk. Mr. Goodman is presently compiling material for a book on American Jews. He is the author of numerous books and articles, and has just completed with Elaine Goodman a book for young adults, The Family: Yesterday, Today, and Tomorrow.

THE CRUMB

Vol. 39, No. 3 Bread Loaf Writers' Conference Thurs., 8/15/74

Germ:

He lay in bed not knowing how to begin.
His mind was unclear, and whatever he felt
faded into an aspect of something
he had known already. Maybe
someone could tell him what to do.
Maybe he could say what he wanted
in his own voice and still be surprised,
say, for example, that it was just before dawn,
that the moon was still a prisoner to stone,
that the sun called so faintly
only a few birds heard it
and they sang for the light
the way some men sing for bread.
Mark Strand, "To Begin"

Schedule: 9:00 A.M. Fiction George P. Elliott
10:15 A.M. Poetry Robert Pack
11:30 A.M. Teaching Writing Jarvis Thurston
Afternoon Discussion Groups
Please see the lists outside the Dining Room to
determine what group you are in and when and where
it will meet.

The subject of Mr. Elliott's lecture will be "Strong Words,"
Robert Pack will discuss "The Problem of Writing Happy Poems,"
Jarvis Thurston will talk with his audience about "The Teaching of
Creative Writing."

APOLOGY: The announcement of Walter Goodman's lecture topic
in yesterday's Crumb is an egregious example of faulty research.
Mr. Goodman spoke about "Accuracy in Research" not "Political
Satire" as reported. The editors attribute the mistake to
irresistible local corruption and faulty equipment which, as
Mr. G. points out, is no excuse. Some critics have suggested
that the brilliant opening of his talk was due in no small
part to the exemplum provided by this error.

Special Request: Will staff members please leave the titles
of their lectures, written in their own hand, in letter box nos.
116 or 14 one day in advance of the event. Thank you.

Contest: ^{The} Crumb announces its First Annual Acrostic Poem
Contest. The word to celebrate is CRUMB. All Conference members
are invited to participate and first, second, and third prizes
will be awarded. Deadline for entries is Sunday, August 18.
Poems should be submitted anonymously, with the poet's name &
Bread Loaf address included in a sealed envelope. Further
notices about TFAAPC will follow in subsequent editions of TC,
along with spirited examples.

Party: Punch will be served on the West Lawn today at 5. Please
come.

Informal Meeting: Walter Goodman will demonstrate his data-
gathering techniques in the preparation of his forthcoming
book on American Jews if a group of subjects is interested in
being interviewed. A tape recorder will be used. Contact Mr.
Goodman c/o Bread Loaf mail box number 13.

This Evening: Edgar A. Poe Prize winner Mark Strand will read
from his published poems and translations as well as from new
poems. Mr. Strand will be teaching at Brandeis University
this fall. He will travel in South America and Europe on a
Guggenheim next year.

Germ: "Snowflakes swooped in toward the windshield so thickly that the wiper's rapid sweep took on a human desperation. This action touched off a response in Joe. It had to do with this evening. Somewhere in the vaudeville hours at the Becker house lay an equivalence of this rushing snow and the frantic wipers that brushed the snow away. Joe played over those last few hours that would never come again--never--not in his aging life--not in the life of this sailing world where, if humankind were to disappear, it would never appear again--never--not on this round, wrinkled, blue-and-white home with its billions of buried bones and sunken ships and cooling core.

from Looking for Fred Schmidt, Seymour Epstein

Schedule: 9:00A.M. Stephen Sheppard, an authors' representative from the Reynolds Agency, will speak in the Little Theatre.
10:15A.M. Poetry George Starbuck
11:30A.M. Fiction John Gardner

This afternoon the Bread Loaf Fellows will give a reading in the Little Theatre at 2:00P.M. Larry Raab, Linda Pastan, and David Black are on.

The subject of Mr. Starbuck's talk this morning will be "Occasions for the Occasional."

Address List: Before the end of the Conference, the Office will publish an address list that includes everyone here. The address you gave when you registered will appear on this list. Please let the Office know if there are any changes in place or identity.

Guests: The poet John Nims, Mrs. Nims, and their daughter Sallie will be here today. Mr. Nims teaches at the University of Florida.

Previews: There will be a BYOB party on Saturday at 5 in the Larch Well. (Glub.)

On Saturday night at 9:30P.M. there'll be Beer in the Barn for everyone in honor of our sterling kitchen staff and waiting persons.

To Contributors: Each Contributor has been placed in a Discussion Group with the staff member who will read her or his manuscript. Staff will notify Contributors, usually by placing notes in their mailboxes, as to days, times, and places for individual conferences. Most of these conferences will be held next week, some even on the last day. Please speak to your staff reader if you have any special scheduling problem.

Cancellation: No excursion to Blueberry Hill on Sunday.

Source: Many Conference members inquired about the source of a first chapter of fiction Mr. Elliott read yesterday in his lecture. It's The Trapper's Last Shot by John Yount.

Game: Daniel Halpern announces that the staff will field nine of its finest today at 4:30 on the Bread Loaf Softball Field. He says they "...will be ready to take on everything that can handle a ball."

Book Store Hours: Friday: 8:30 - 9:00 A.M.; 12:30-1:00, 4:30-5
Saturday: same except 5:00-5:30 P.M.

This Evening Seymour Epstein will read from his work. His novel in progress is Game With Mirrors. A former Guggenheim Fellow, Mr. Epstein has taught creative writing at Princeton, The University of Connecticut, The New School, and now teaches at the University of Denver. He wears nice clothes.

THE CRUMB

Vol. 39, no. 4 Bread Loaf Writers' Conference Fri. 8/16/74
SUPPLEMENT

Germ²: The flames will never reach us here.
That's what I said.
I knew the laws were wrong but I couldn't
prove it. I couldn't stop
and I couldn't go back,
for the dead travel fast
and you were so beautiful
when you were alive.
from "The Confessions of Doctor X" by Larry Raab

TFAAPC Spirited Examples:

1. Bread of Loaf
Crusty fare, this loven loaf of bread,
Rasping, roughen as morning beard
Under my tasting fingers panned,
Moving from flowery sleep to knead
Between the dreams of night and yeasty day!
dedicated to George P. Elliott
from an anonymous admirer who,
thank God, mixes only rarely in
the batter of poetry.
2. C R U M B
Crafty as a rabbit, these
Rats will stop at nothing.
Unless the menu is changed, my
Meal will be a
Bread Loaf.
3. Courage,
Recruits:
Unassailable
Means
Banal.

Germ:

Up from the horizon, in purple depth,
Humped with porpoises; over the frozen sea
Where whales' bodies are blossoming games;
Past walruses puckered to blow kisses,
Whiskered like Santa Claus; to the applause
Of seals fanning with their flippers the hot glaciers
In the zeal of their unbounded, bounding hearts--
He comes, all spirit, dressed in flesh and blood;
He comes, crowned in his cheeks and fuzz,
In a dazzle of fingers and toes, making miracles
With his glad eyes; he walks in a garden of penguins
Enraptured on their eggs, crying GOOD WILL
To that far city where my fears hide.

from "Welcoming Poem for the Birth of
My Son," Robert Pack

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| <u>Schedule:</u> 9:00A.M. | Fiction | William Gass |
| 10:15A.M. | Poetry | Marvin Bell |
| 11:30A.M. | Young Adult | Katie Lyle |
| | Fiction | |
| 2:00P.M. | Discussion Groups | |
| 4:00P.M. | Ned Arnold, Editorial Director at Liveright, will speak in the Little Theatre. | |

The subject of Mr. Gass' talk will be "If the End Has Come, Can the Beginning Be Far Behind?" Mr. Bell will discuss "What Does Poetry 'Imitate,' and How?" and Ms. Lyle "Gone With the Wind, Or, What Ever Happened to Young Adult Novels?"

Reminder: BYOB party today at 5, Larch Well; Beer in the Barn at 9:30P.M.

More Games: A tennis tournament is being organized. Please sign up on the list outside the dining room. If possible, class yourself: beginner, intermediate, or advanced.

Sandy Martin Says: "The walls are thin; please, especially after 11P.M., be considerate of others: talk softly, or gesture; do not slam doors; walk quietly. There are no rooms empty and no options for moving people around. Please. The hair shirt is damned itchy, and it wants off."

This Evening: Robert Pack, according to Larry Raab the "interior paramour" of the Conference, and its Director, will read from new and published work. A poem originally published in Prairie Schooner will appear in the Borestone Anthology: Best Poems of 1973. In addition to his collections of poetry, he has published criticism and children's books.

* Or: "The ABC's of Teaching the Writing of Occasional Poetry in Happy Styles in Celebration of Women's Verse."

All entries to TFAAPC are due tomorrow.

THE CRUMB

Vol. 39, No. 6 Bread Loaf Writers' Conference Sun., 8/18/74

Germ: Here, ultimately, technical advice to a novelist becomes moral advice to any man. Grant others their otherness. "Justice," says Socrates in The Republic, "means minding one's own business and not meddling with other men's concerns"--- which concern, for a novelist, is the intercourse of reader and character. At the moment of greatest intimacy, of creation, do not judge, or you will be judged for having judged. Like a god, grant your creatures their free will. Like a father, give your children their independence. Like a friend, love them and leave them alone.

George Elliott, from "The Novelist as Meddler," Conversions

Schedule: 3:15 P.M. Fiction Rosellen Brown

Ms. Brown will read from her novel-in-progress and published work.

Yet More Games: 1. Sandy Martin would like to organize a soccer game. Please see him for details.

2. A Conference member writes, "Because a lot of the women felt intimidated by Friday's major league softball game of the season, we are having an all-women's gametoday at 4:30 P.M. Please come---the exercise will do our minds all good!"

Guests: Mr. Paul Gray, an editor and reviewer for Time, and Mrs. Gray are expected today. They will be guests of the Conference through Tuesday.

Publication: The University of Virginia Press and The Associated Writing Programs announce a first annual poetry series (comparable to the Yale Younger Poets series). Book manuscripts are being considered now. Send one manuscript only to: Roger Rath, Johnson State College, Johnson, Vt. 05656 if you're interested. Publication of the winning book is scheduled for August, 1975.

Weather: Marvin Bell has been responsible thus far for the weather. He is hereby notified that the situation prevailing yesterday afternoon was not appreciated and if he continues in this manner, decisive and unequivocal action will be taken.

Quote: The Professor speaks: "Ah friendship. There's a subject needing definition. One has a friend, one is a friend - a responsible condition! Oh, Friendship is a subject, a subject without end." Jack Bridgeman shares with us this passage from one of Peggy Bridgeman's plays for children.

Tennis News: When S. Epstein demolishes W. Goodman in tennis, it is necessary for the balance of their friendship that he let Mr. Goodman take the next two sets.

On Saturday Walter beat Bennet 6-2, 6-4 and Bennet will give a seminar on revising tennis scores this afternoon.

Research: "I'm researching a humorous non-fiction magazine piece --on assignment-- and I need interviews. Anonymity guaranteed. I need women who have had intimate acquaintance with certain male stereotypes." If you're willing to talk, see Bryna Laubman or leave a note in box 145.

Graffiti Seen Over the Light Switch in a Ladies' Room at the Inn: DO NOT TURN ON I try---Lord knows I try.

This Evening: "Snarls of Beauty: An Essay of a Poem With a Story in It" is the title of George Elliott's performance. His essays, poems, and short fiction have been published widely in magazines and collected in books. His work-in-progress, Michael of Byzantium, will be his fifth published novel. Mr. Elliott teaches at Syracuse University and is a wise man.

Book Store open today 10A.M. - 11.

- I. Ludwig von Beethoven
Slept often and ate often,
Combed seldom and cared less,
Causing his friends considerable
distress.
- II. Baron von Richthofen
Urped often and hicked often.
His friends knew what to do.
They would sneak up behind him
and go boo.
- III. Michelangelo
Could not be his mummsy's Daddy, so
He had to become Italy's
Praxiteles.
- IV. Bernini
Took toilet training from an awful
meany.
Strict standards in the home
Portended the bespatterment of
Rome.

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| <u>Schedule:</u> | 9:00 A.M. | Paul Gray, Editor and Reviewer for <u>Time</u> , will speak in the Little Theatre. |
| | 10:15 A.M. | Fiction Rosellen Brown |
| | 11:30 A.M. | Poetry Mona Van Duyn |
| | 2:00 P.M. | Fiction & Poetry Francine Prose, Robert Siegel, Ira Sadoff |

Research: Walter Goodman's Jewish interviewees and interested observers of all persuasions are invited to gather in the Barn, Room 2, at 3:45 P.M. today.

Yet Another Apology: Yesterday's Crumb erroneously reported that Walter Goodman beat Bennet at tennis. Mr. Goodman says he is incapable of beating Bennet; it was Sy Epstein he vanquished. Sorry, Bennet.

Overheard: Quote from a waiting person: "It all seems like one enormous meal."

Confidential: Charming matron desires acquaintanceship with youngish foot fetishist. Reply XY, % Crumb, mailbox 116.

Guest: Stephen Brook, an editor from David Godine Press in Cambridge, arrives today.

This Evening: George Starbuck will read poems from Bone Thoughts and White Paper. A new work, "Elegy in a Country Churchyard," will be published by Pym-Randall Press. Mr. Starbuck is Director of the Creative Writing Program at Boston University. He plans this year "...to be a better boy, to pay more attention to my students."

Germ: Again sight clears. I am slick with blood. I discover I no longer feel pain. Animals gather around me, enemies of old, to watch me die. I give them what I hope will appear a sheepish smile. My heart booms terror. Will the last of my life slide out if I let out breath? They watch with mindless, indifferent eyes, as calm and midnight black as the chasm below me.

Is it joy I feel?

They watch on, evil, incredibly stupid, enjoying my destruction.

"Poor Grendel's had an accident," I whisper. "So may you all."

from Grendel, John Gardner

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| <u>Schedule</u> : | 9:00 A.M. | Workshops | Pack-Barn 2 Epstein-Barn 1 | |
| | 10:45 A.M. | Workshops | Gass-Barn 1 Bell-Barn 2 | |
| | 2:00 P.M. | Workshops | Van Duyn-Barn 2 Brown-Barn 1 | |
| | 3:30 P.M. | Fiction & Non-Fiction & Poetry Bread Loaf Fellows | | Carmen Rinaldo, Maureen Mylander, Judith Minty |

Mr. Rinaldo will read from his recently published novel for young people, Ms. Mylander from her forthcoming book, The Generals: Making It, Military Style, and Ms. Minty from published poems and her book-in-progress, Palmistry For Blind Mariners.

Overheard: "Everywhere I go, there's someone."

Query: Anybody at Conference named Wendy from Midland, Michigan? The office has a letter for you without a name on the envelope.

Games: The third of a series of exciting women's softball games will take place today at 4:30. Outfielders are needed, and relief pitchers, water boys, and mitts.

Yoga Classes on the West Lawn every afternoon around 4:30, Mary Diamond, teacher.

Health Services: There are nurses and a physician in residence at Bread Loaf: Dr. Paul Dale, Linda Clark, and Betty Conlon. In case of illness, accident, or emergency while you are at or near Bread Loaf, come to the Infirmary in Birch, call, or call for, the nurse. She will decide whether Dr. Dale is needed, or, if necessary, will call Porter Hospital in Middlebury, where there are ambulance and emergency room services.

Letter to the Editors: "I am writing to protest what seems to an outsider to be your publication's scurrilous treatment of the Goodman family. If this patent persecution continues, I shall be forced to cancel my subscription. Yours, etc., S. Epstein"

Meeting: Informal discussion on writing for television today at 10:45 outside the Barn

This Evening John Gardner will read from his published work, which includes Grendel, The Sunlight Dialogues, Nickel Mountain, and, most recently, The King's Indian. He is a medievalist who teaches occasionally at Southern Illinois University.

THE CRUMB

Vol. 39, No. 9 Bread Loaf Writers' Conference 8/21/74

Germ: ". . . . Against intention, the feelings raise
a whole heavy self, panting and clumsy, into these
contortions. We live in waste. I don't know about you,
but I live in the feelings, they direct the contortions
of the day,

and that is to live in waste. What we must do, we do,
don't we, and learn, in love and art, to see
that the peony stalks are red, and learn to say this
in the calm voice of our famous helplessness."

from "Peony Stalks" by Mona Van
Duyn

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|----------------------------|-----------|---------------------------------|----------------|
| <u>Schedule:</u> 9:00 A.M. | Workshops | Hecht-Barn 1 Elliott-Barn 2 | |
| 10:45 A.M. | Workshops | Strand-Barn 1 Goodman-Barn 2 | |
| 2:00 P.M. | Reading: | Bread Loaf Fellows | Little Theatre |
| | | Alvin Lester ben-Moring | |
| | | Tom Nugent | Fiction & |
| | | Daniel Halpern | Poetry |
| | | Hilma Wolitzer | |

Mr. ben-Moring will read from his unpublished childhood tone poem Quadrus; Hilma Wolitzer will read "Depression," to be published in the December 1974 Esquire; Daniel Halpern from Traveling on Credit (Viking), Before the Meal (scheduled from Viking in March), and some translations from a famous Berber Courtesan; Tom Nugent will read "Confession," a story with a strange genesis.

Workshops: The workshops which began yesterday differ from the seminars in two respects: 1. anyone may attend any workshop and 2. the subject matter will consist of manuscripts brought by contributors to the Conference. Everyone is invited to enter the discussion.

Workshops will begin at the scheduled time. If you attend, please be punctual.

Confidential: Youngish foot fetishist desires acquaintanceship with charming matron. Contact Archie, c/o Crumb, box 116.

Guests: Mr. and Mrs. Richard Marek will arrive today. He is Editorial Director of Dial Press.

Ms. Barbara Damrosch, an editor of The Little Magazine, will be with us for several days. She will participate in a panel discussion on LittleMags on Saturday.

read
This Evening Mona Van Duyn will/ from her collected poems, Merciful Disguises ("a merciful disguise of metaphor"), no longer, alas, available at the bookstore. Her book To See, To Take won a National Book Award in 1971 and the Bollingen Prize in 1969-70.

Departure: The last day of the Conference, the day of departures, is Sunday, is Sunday, August 25. Lunch, the final meal, will be served at noon that day.

Form: Will everyone please fill in (or out) this form. Leave it at the Front Desk. Please detach on hyphenated line.

NAME:

ROOM:

DEPARTURE DAY:

DEPARTURE TIME:

DO YOU NEED TRANSPORTATION TO THE BUS STATION? Yes No
If yes, which bus? _____

Germ: "Once upon a time there was a little girl and she was obstinate and willful and did not obey her parents when they spoke to her. What good can come to such a child? One day she said to her parents, 'I've heard so much talk about Mrs. Gertrude I want to go and see her. People say her house is very strange and they say there are such queer goings on there that I've become curious.' Her parents strictly forbade her and said, 'Mrs. Gertrude is an evil woman who does wicked things. If you go there, you are no longer our child.' But the girl paid no attention, and though her parents had told her no, went anyway, and when she got to Mrs. Gertrude, Mrs. Gertrude said, 'Why are you so pale?' 'Ah,' the girl answered, trembling all over, 'because I'm frightened at the things I've seen.' 'What have you seen?' 'I saw a black man on your stairs.' 'That was a collier.' 'Then I saw a green man.' 'That was a hunter.' 'And then I saw a man red as blood.' 'That was a butcher.' 'Ah, but, Mrs. Gertrude, it made my skin crawl when I looked through the window and didn't see you but it must have been the devil himself with his head on fire.' 'Oho,' said she, 'so you have seen the witch in her true ornament. I have been expecting you a long time and have hankered for you, you're going to brighten up my house for me.' And she changed the little girl into a log and threw it into the fire. And when it was at full glow she sat down beside it, warmed herself, and said, 'There now, isn't that nice and bright!' "

"Mrs. Gertrude," The Juniper Tree and Other Tales from Grimm, Translated by Lore Segal

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| <u>Schedule:</u> 9:00A.M. | Workshops | Gardner - Barn 1 Starbuck - Barn 2 |
| 10:45A.M. | Workshops | Pack - Barn 1 Segal - Barn 2 |
| 2:00P.M. | Workshops | Gass - Barn 1 Van Duyn - Barn 2 |
| 3:30P.M. | Richard Marek, Editorial Director of Dial Press, will speak about publishing, in the Little Theatre. | |

Mr. Gass assures us there will be more copies of the story his workshop is using. Please get one at the door.

O Happy Day! It's Walter Goodman's birthday.

Excursion: There will be a trip to the Frost Cabin on Friday, departure from in front of the Inn at 3:30P.M. Please sign up at the front desk and indicate whether you are willing to bring a car and to take passengers.

Recommended Reading: The Spring/Summer '74 Parnassus contains a review of some new books by women poets by our own Rosellen Brown, Vernon Young's review of Bob Pack's Nothing But Light, and Calvin Bedient's "Personal Motion," a discussion of Mona Van Duyn's Merciful Disguises.

Poems by Anthony Hecht and Robert Pack, and an interview with Mr. Pack, appear in the current Poetry Miscellany, on sale in the book store.

Letter to the Editors: "Dear Crumb, How can we ever thank you enough? Though it may appear to some to be a pedestrian affair, we have found true happiness to be afoot here at Bread Loaf. Yrs., Archie and Betty."

This Evening: Lore Segal will read a short children's story, a chapter from her (adult) novel, and a story she wishes she had written. Ms. Segal has done books for children and has collaborated with W.D. Snodgrass on a translation of Morgenstern's Gallows Songs. Lore Segal loves the gods.

Vol. 39, No. 10 Bread Loaf Writers' Conference Thurs., 8/22/74

Guests: Ms. Blanche Gelfant, Professor of English at Dartmouth College, will be here through Saturday. So will Wendy Weil, an authors' representative with Julian Bach Agency.

Mr. Wilbur Pepper, an emissary from the Kansas City, Kansas Chamber of Commerce, will be here recruiting.

Readings: Paula Rose will read from Hopkins and D.H. Lawrence today in the Blue Parlor at 5:30P.M.

There will be a waiting persons' reading tonight in the Barn, Room 2, at 9:30. Ann Dunn, Pat Mooney, Wendy Stevens, Chuck Gross, Anicia Lane, and Mitch Bernard will read.

Meeting: There will be a discussion of the problems of integrating women's roles and goals at 9:30 tonight in the Blue Parlor.

Departures: There is a "rides offered and needed" sign-up sheet on the bulletin board outside the office.

Overheard: Conference member to waiter -- "Is this your table?" Response -- "They're all my table."

Wanted: Poems and prose pieces (30-240 seconds) on tape or for taping for broadcast. Also requested are scripts for children's theatre and radio drama. Send material to Sean Connolly, WYEP:FM, 4 Cable Place, Pittsburgh, PA 15213.

Picnic: Lunch will be served at the usual time today on the West Lawn, weather permitting.

Contest Results: TFAAPC winners will be announced in tomorrow's Crumb.

Party: A ~~party~~ party is scheduled for Friday on the Lawn.

Book Store: A new shipment of books has arrived, Mark Strand's Darker and The Story of Our Lives, Anthony Hecht's The Hard Hours, and Linda Pastan's A Perfect Circle of Sun. The book store will be open Thursday 8:30-9:00A.M., 12:30-1:00P.M., and 5:00-5:30P.M.; Friday same times except 4:30-5:00P.M.

THIS SPACE FOR INVENTION

Germ: "I am terribly and recklessly impelled to force an entrance to their lives, the lives of all of them; even, although this is absurd, to go into the fabric of their days, to note their air with my eyes and move with their pulse and share their feeling; to be the clothes that lie against their skins, to shift with them, absorb their smells. Oh I know the thought is awful, yet I do not care."

from "Mrs. Mean," In the Heart of the Heart of the Country, William Gass

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| <u>Schedule</u> : | 9:00A.M. | Workshops | Brown - Barn 2 Strand - Barn 1 |
| | 10:45A.M. | Workshops | Epstein - Barn 2 Hecht - Barn 1 |
| | 2:00P.M. | Workshops | Elliott - Barn 2 Starbuck - Barn 1 |
| | 3:30P.M. | Wendy Weil, of the Julian Bach Agency, will speak in the Little Theatre. | |

Party: The Packs and Martins invite everyone for cocktails on the lawn between Treman and Bridgman at 5:00P.M. this afternoon. Change of location to Barn if it rains.

Schedule Change: On Saturday, August 24 the Walter Goodman and Lore Segal workshops have been transposed.

Frost Cabin Excursion: Departure from in front of the Inn at 3:30P.M. today. Please sign up at the front desk and indicate whether you are willing to bring a car and to take passengers (if so, how many). The cabin is a half-mile walk in from the main road, although we can run one car up the road at a time for those who can't or won't walk.

Food: On Sunday, August 25, the Day of Departures, meals will be served early: Breakfast 7:30-8:00, Lunch 11:30-11:45.

Departure: If for any reason you must leave the Conference early (before Sunday), please be sure to let the Office know. The same is true if you will be away for more than a half-day.

Directory: If you are interested in an international directory of little magazines, write to: International Directory of Little Magazines & Small Presses & Dustbooks, 5218 Scottwood Rd., Paradise, California 95969. Price/copy \$3.50. This publication contains such data as price, circulation, frequency, type of material used, payment rates, discount schedules, size, statements of editorial policies, number of issues or books published in 1973 and expected in 1974.

Gratuities: You will notice just inside the Dining Room door a silver box for tips for our fine waiting persons. Let's fill it with lucre.

Suggestion Box: It would be helpful to us if you would set down in writing your reactions to and evaluations of the 1974 Conference. Please either leave them in the Office or mail them to us (after decompression and reflection).

We would especially like your comments about the curriculum (lectures, discussions, workshops, evening talks and readings): the organization of the curriculum (for example, the subject matter of the discussions as contrasted to the workshops), and the content of the curriculum (for example, the talks about writing as a trade or profession and the lectures, discussions, and workshops on writing as a craft).

---Bob Pack and Sandy Martin

This Evening: William Gass will read an unpublished story, "I Wish You Wouldn't." Mr. Gass has written novels, short stories, and critical essays. He teaches philosophy at Washington University and is an admirer of the and.

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Book Sale: Most books will go on sale at a 20% discount, beginning Saturday. The Bookstore will be open Saturday morning until noon.

Query: Mr. Gass, what's the story of Doc Orcutt's cut-rate tonsillectomy?

Book Available: More copies of Larry Raab's book are for sale in the bookstore. The book's title is Mysteries of the Horizon.

Guest: Ellen Levine, an Agent with Curtis-Brown, Ltd., arrives today.

Library Books: Will Conference Members who have taken books or magazines from the library please return them posthaste? Thanks.

TFAAPC CONTEST RESULTS: First Prize Winner is Ann Dunn-Bird for "Letter To A Daughter". She wins Larry Raab, his astral self, from sundown today to sunrise tomorrow. Second prize winner is Patricia Sheppard Staros for her efforts. She wins her choice of shirts from the collection of Sy Epstein. Third prize goes to Elaine Goodman for her untitled work. She wins a Sugar Daddy. The winning poems appear below.

| | |
|-----------------------------|-------------|
| LETTER TO A DAUGHTER | Crazy-horse |
| Cereal. Toast. Cracker. | Rides |
| Rock-a-bye. Pat-a-cake. | Under |
| Upsy-daisy. Daddy. Brother. | My |
| Mama. Kiss. | Bed. |
| Bye-bye. | |

Coaxers of cadences

Renovators of rhymes

Undertakers of understanding

Badger the language.

Waitingpersons' Reading: At 9:30P.M. in the Barn, Room 2, Susanne Fairclough, Sybil Smith, Margaret Dodds, Gary McLouth, and Heidi Krueger will read.

Address List: Please let the office have corrections for the Address List before 2:00P.M. today so that an addendum can be mimeographed and distributed with the final Crumb.

Manuscripts: If you mailed one with your application to the Conference and it has not been returned, please claim it in the Office.

Preview: Tomorrow's Crumb will feature a special award in The First Annual Acrostic Poem Contest.

Germ: "Beware of those that flatter;
Likewise beware of those
That would redress the matter
By publishing their woes.
They would corrupt your nature
For their own purposes
And taint God's every creature
With pestilent disease."

from "The Song of the Flea" by Anthony Hecht

| | | | |
|------------------|------------|------------------|----------------------------------|
| <u>Schedule:</u> | 9:00 A.M. | Workshops | Bell-Barn 1 Segal-Barn 2 |
| | 10:45 A.M. | Workshops | Goodman-Barn 2 Gardner-Barn 1 |
| | 2:00 A.M. | Panel Discussion | Little Theatre |

Barbara Damrosch, an editor of The Little Magazine, Hilda Gregory, Contributing Editor of Prairie Schooner, Jarvis Thurston, editor of Perspective, and Ira Sadoff, editor of Seneca Review will talk with contributors, auditors, and interested folk about Little Magazines.

Bookstore: Everything must go! Most books are 20% off list price. Come between 9 A.M. to noon today. All people who order books must come in and pay for them today or order will be canceled.

Tips: Remember the waiting persons. Deposit tips in the silver box inside the Dining Room Door.

Remember the maids. Tips should be given to them personally or left at the Front Desk.

Remember the Snack Bar persons. Tips should be presented directly to them.

Library: Please return all Library books by 1:00 today.

Clinic: Please return all hot water bottles, canes, slings, ace bandages and other Clinic paraphernalia to the nurse before departing. We need them for next year's crew.

Ending: There will be beer and dancing in the Barn from 9:30 P.M. on and on and Everyone at Bread Loaf is invited.

Statistic: A record two kegs of beer were consumed last Friday night in one hour. That means one pint of beer per person! Jack Bridgman reports that three kegs will be available tonight.

Tennis News: The tournament organized by B. Goodman (magnificently) resulted in a spectacular win by Goodman and Bernard, 6-0, 6-4 over Hosner and Browne.

Apology: Elaine Goodman's third prize-winning poem should read:
Coaxers of cadences
Renovators of rhymes
Undertakers of understanding
Mincers of meaning
Badger the language.

Sorry, Elaine!

are

Memorials: Bread Loaf Plates/on sale at the front office, Mrs. Ross reports.

Quote Without Comment: "I've never been anyplace before where there are two hundred poets and no people." Attributed to Walter Goodman.

Letter to the Editors: "Times.: I have been retained by the Walter Goodman family in a defamation suit against Middlebury College and the Trustees of the Bread Loaf Writers' Conference. You will be hearing from me soon. I remain, etc. Ira Tenflo
Att. at Law"

Public Notice: We hereby disclaim all responsibility for debts and/or suits incurred by the editors of The Crumb--The Directors

Meals on Sunday, August 25, the day of departures, will be served early: Breakfast 7:30-8:00, Lunch 11:30-11:45.

SPECIAL AWARD WINNER GEORGE STARBUCK'S PRIZE-WINNING ENTRY TO THE FIRST ANNUAL ACROSTIC POEM CONTEST APPEARS BELOW. FOR HIS "CRUMBUMS UNITE!" MR. STARBUCK WINS A BEE-LOUD GLADE IN NEW HAMPSHIRE.

CRUMBUMS UNITE

Crestfallen? Ring up Marvin Bell. Catastrophe
 Rife? Unless Marvin's busy, clear rosecolored
 Umbrellas may bespectacle Cedar Rapids. Ultimate
 Mystic binoculars caparison Rochester's uptown mall.
 Bellglass, calico-rainbowed, unrubberbuggy miasmal Baltimore.
 Capacious refulgent unutterably majestic Baggies close
 Round upon Memphis, Bellingham, Coalville, Roanoke,
 Uniak, Middlebury, Baton Collapsible Rouge, until
 Ma Bell's corporate running ulterior motive--
 Body-containerization rampant under muggy booths--
 Crazily reveals unsuspected make-believe consequences:
 Real unions, mind-boggling color reversals,
 Uppity mudda-buggas creating Riot, Utility,
 Measure, Brotherhood, Craft. Right uncivilized Mess;
 But come right up, Ms. Businessman,
 Come right up, Mr. Bones. Come
 Right up, Maxie Boerbohm, come right
 Up, Molly Bloom. Come right up,
 Maud Bodkin, come right up, Miltie
 Berle. Come right up, Madame Blavatsky,
 Come right up. Many been called,
 Right? Unco' many been chosen, restructured,
 Used. Many been converts, really. Under
 Marvin's banner, crapulous Roi Ubu, masquerading
 Behind Cool-Rays, umpires magnificent ballgames.

Patch-kit for "Crumbums Unite!"

| | |
|-------------------|-------------------|
| Ma Barker | Maeve Brennan |
| Mother Bloor | Mitch Bernard |
| Marlon Brando | Matthew Brady |
| May Britt | Malcolm Boyd |
| Marc Blitzstein | Major Barbara |
| Mel Brooks | Major Bowes |
| | Martin Balsam |
| | Mary Beard |
| Markos Bambarakis | Myra Breckenridge |
| Max Born | Miss Boo |

THE CRUMB

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Omission: Jack Bridgman can be reached, as John M. Bridgman, at Box 502, Belvedere, California 94920. If you must, telephone 415-435-1012.

Invitation: "If anyone is planning to be in residence at the Macdowell Colony this coming year, by all means come and visit us in Peterborough. (signed) Rosellen Brown (Hoffman), Sand Hill Road, Peterborough, New Hampshire 924-7039. "

This Evening Anthony Hecht will read from his published poems and an unpublished translation of a Greek tragedy. He is a Pulitzer Prize winner and teaches at the University of Rochester. You may well have noticed his hat.

Overheard: "I'd like to be exposed to John Barth."

Corrections to Address List:

McElroy, Colleen J., WA 93115
Morgan, Karen Leone, 6212 Marscot Drive, Lansing, MI 48445
O'Brien, Claire, 3082 So. Abingdon, #31, Arlington, VA 22206

Staff:

Bridgman, John M., Box 502, Belvedere, CA 94920
Gregory, Linda, Prairie Schooner, 201 Andrews Hall, U. of Nebraska,
Lincoln, Nebraska 68500
Hoffman, Marvin, Sand Hill Rd., RFD 1, Peterborough, NH 03450
Raab, Lawrence, 2222 Fuller Rd., Apt. 1102A, Ann Arbor, MI 48106

Special Lecturers and Guests:

Denrosch, Barbara, The Little Magazine, Box 207, Cathedral Station,
NY, NY 10025